

STUDENT REVIEW

Repent

year 3 issue 25

Provo, Utah

March 22, 1989



Chad Flake
4040 HBLL, BYU
Provo, UT
84602

US Bulk Rate
Paid
Permit No. 48
Provo, Utah

RED TAPE

STUDENT REVIEW

year 3 • issue 25

Student Review is an independent student publication dedicated to serving Brigham Young University's campus community.

Student volunteers from all disciplines edit and manage Student Review; however, opinions expressed are those of individual authors and do not necessarily reflect views of the SR staff, BYU, or The Church of Jesus Christ of Latter-day Saints.

Student Review is published weekly during fall and winter semesters and monthly during spring and summer terms by Student Review Foundation, a nonprofit corporation. SRF operates under the direction of the Foundation for Student Thought, also a nonprofit corporation. A year's subscription costs \$10.

We invite all students to get involved with Student Review. Articles are welcome from anyone involved in the BYU campus community.

Student Review
P.O. Box 7092

Publisher • Brian J. (BJ) Fogg
Associate Publisher • Eric Wilson

Editor-in-Chief • Gary Burgess
Contributing Editor • Merrill E. Oates
Associate Editor • Bruce Pritchett
Issues and Awareness Editor • Mark Christiansen

Assistant Editors • Heather Barton, Shaun Sintay, Rebecca Malphrus
Copy Editor • Connie Nelson
Typist • Shelley Ticehurst

Opinion Editor • Eric Schulzke
Assistant Editors • Allison Allgaier, Julie Cline, Gordon Myers, Jennifer Parker

Campus Life Editor • Scott E. Calhoun
Arts & Leisure Editor • David Sume

Assistant Editor • Julie Curtis
Fiction Editor • Lee Mortensen
Film Reviews • Scott Siebers
Music Reviews • Jeff Hadfield

Calendar Editor • Laura Moore
Copy Director • Diane Berner

Copy Editors • Elizabeth Roosma, Arlene Osborn, Jill Petersen, Rae Ann Brannon, Courtney Johnson, Karen Dick

Writer's Group • Mark Freeman, Kristen Rushforth, Michelle Youtz, Tricia McMaster, Tamara Townsend

Business Manager • Carolyn Jew
Assistant Business Manager • Peter Zwingli

Accountants • Nicole Price, Robin Ritch
Tax Accountant • Allison Allgaier

Ad Sales Manager • Mary Kay Vance

Ad Reps • Tim Hough, Steve Esplin, Laurie Moore, Kim Belma, Darren Vance, Tricia Parkinson, Stacy DaGrade, Russell Wrinkle, Steve Olpin, Karen Bergeson, Eileen England, Joanie England, Carrie Bamberg, Andy McBride

Personnel Director • Diane Anderson
Personnel • Jennifer Dixon, Erik Shim Melbusch

Public Relations Director • Brian Brieinholt
PR Reps • Wendy Sechrist, Cinda Callister, Christen Hansen, Glenn McKenney, Janet Raab, Kelly Sanford Historian • Cinda Callister

Production Director • Sterling Augustine Saturday Director • Alyson Rich Monday Director • Scott Crystal Layout • Steve Trotter, Suzanne Condie, Jennifer Meekins, Jacqueline LeVasseur, Jason Gardner, Jenni Graham

Art Director • Jeff Lee
Artists • Doug Fakkal, Cassie Christensen, Lori Nelson, Amy Williams

S.R. Ad Agency
Igneous Rock • James Barrier & the Volcanoes • Nathan Augustine, Katie Donahoo, Carolee Cardon, Pam Fairbanks, Jennifer Chon, Elyse Perla, Michelle Dugger, Wendy Baumgarten, Kurt Glade

Subscriptions • Cheryl Nichols
Special Forces • Connie Moore

Dear Editor:

The recent fiction piece, "Duchesne," was crafted to stir certain emotions in the reader. Unfortunately, the feeling represented showed only a bleak underside of a small town in Utah that is definitely not apathetically revolting, as the article seemed to suggest, especially at the time it was printed.

Last Saturday Duchesne's basketball team won the 1A State Championship for the first time ever. They wouldn't have done so without their star player who insisted on being in the game even though he had had surgery on his knee earlier the same week. The entire county seemed to have turned out for the game, and Duchesne itself was closed down so its inhabitants could be in the Marriott Center for the moment of victory. Though I don't know the writer's experience with Duchesne, and will admit he did a fine job in writing, I would suggest that the article would have been better represented by a different title.

Sariah Silver
Tabiona, Utah

Dear Editor:

Your last issue joined the Elite Gang of Four (now Five), the number of newspaper articles I have designed worthy of retention over the years. Notably, three of the Five bear the *Student Review* masthead. I refer more particularly to the feature 'The Affair.' Unlike Jonathan Williams, I found it neither repulsive or tasteless.

I am not entirely certain where Margaret Young intended to take her reader, nor am I troubled by this uncertainty. The point of departure was clear enough. Frustration and drudgery attend many relationships — marital, sexual, platonic and otherwise — in our parochial culture. Her vehicle might well have been somewhat unrefined; nevertheless it was effective. Young's questions fell hard on the ears. Was the sting in the language, or in the indictment?

Now onto the other condemned article, "Sexism at BYU." Despite several readings, I failed to discover the godlessness of the article. The author discussed a sensitive topic with grace beneficial to avert one's eyes to the fact that the Church is struggling with women's issues.

Indeed, it is rumored that some of

us menfolk are wrestling with women's issues, viewing them "as moral, Christian issues." Ed Firmage may not have represented the party line at his recent McDougall lecture in which he foretold of female General Authorities. Notwithstanding, his assertions that the Savior treated women with an equality wholly uncharacteristic of the dominant culture are quite accurate. (A brief glance at the lesson concerning promotion of one's wife's personal development, found

in the current Priesthood manual, might be frightening for those offended by the "Sexism" article.)

If we are to become the community of scholar saints, we must discuss our failures; beating the swords of tradition into the plowshares of progress. *Student Review* has its faults, and perhaps they are legion. The *Review*, nonetheless, has provided the forum for laying bare some of our follies.

K. R. Wallentine

staff notes

- All staff are reminded of the University's policy against distributing unauthorized student publications on campus. *Student Review* intends to comply with this policy — as always.
- Once again we were dazzled by the Moore sisters' hospitality at their gala annual St. Paddy's Day bash. The stew was wonderful and the pie was wicked.
- Thanks to Bonner Ritchie for his help and advice to the staff. We're working on our Tinker Toys assembly times.
- Best of luck Emily! We'll miss you.
- Dee would like to thank her own top twenty—all the folks who joined the "Stuffer Extraordinaire" last Tuesday. (The 29th is the next one—bring pre-dirtied hands.)

Anouncing:

BYUREX[®]

Brigham Young University Regime in Exile

It's coming out of the closet: Democracy. S.O.B.Y.U. (Students of BYU) is reorganizing as BYUREX. With the knowledge that freedom of speech is a terribly subversive idea, and recognizing the danger that the administration might actually think students want to be treated as adults, our organization must function in exile.

BYUREX recognizes that students at BYU will never have more than a puppet student government, but shouldn't we be able to elect our own puppet?

WE DEMAND A VOICE!

BYUREX'S PRESSING STUDENT AGENDA:

- Why are there no disposable seat covers in BYU restrooms?
- Should Cosmo be neutered?
- Should BYU male cheerleaders wear Bermuda shorts? (skirts?)
- Do socks lead to sexual promiscuity?
- How do we define "the braless look"?
- Should an R.A. be placed in John Stohlton's house?
- Should condoms be sold in the Twilight Zone to those with marriage certificates and/or temple recommends?
- Should BYU lobby to ban caffeinated drinks on Sundays in Provo?
- Campus Police and assault weapons: are the reins too tight?
- Should Canadians be required to wear red armbands? (Peruvians?)
- Should theft of *Student Review* newsstands be legalized?

Save Rex Benefit Gala

BYUREX has chosen, as a symbol of all we stand for, Rex "The Divine" Olsen as our official mascot (see accompanying articles). Provo City, however, has chosen to exile Rex to unknown agricultural destinations.

YOU can help save Rex! Come to the Save Rex Benefit Gala.



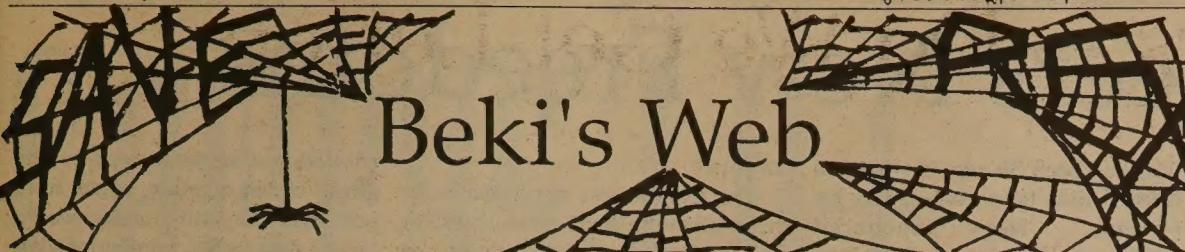
Live Music!
Great Food (Sorry, no pork)
Personal appearance by Rex himself

Friday, March 24

9:00 pm

320 E. 100 N.

(Gary Burgess' house)



Beki's Web

by Beki Olsen

Editor's Note: Rex is a Vietnamese Pot-Belly pig. He is neither hog nor swine, but a pig. He faces a hearing April 12 that will decide his right to live with his owners, Dean and Beki Olsen, students at BYU. When Rex's plane flew into Salt Lake City, Beki states, "It was a dream come true. It was music to my ears when I heard his very first oink, and I knew we would be pigmates for life." Let's just hope this dream does not become sour and tragic for Beki, Dean, and Rex Olson.

It took us a week and a half to potty train Rex and he is now quite faithful in doing his business in his potty tray. He is leash trained, comes to his name, shakes a hoof, and jumps. At times he can be quite stubborn but this can be overcome with a treat.

My pig also has a personality and is very affectionate. When I come home after an arduous day at school, Rex is at the door to greet me with a dozen or so grunts to let me know he's happy I am home. He is about two feet long, one foot high and weighs 60 pounds. He is eight months old and fully grown.

Rex has lived with us for five months. Many people have asked me, "Is he clean?" Yes, he is. The only real pigs in this apartment are my husband, Dean and I. We make more messes than Rex any day! Life was peaceful with Rex up until one fateful day, when everything changed.

It started out as an ordinary day. I went to classes as usual and then came home to take Rex on his daily walk. I was laughing with Rex and enjoying the warm weather. It is quite a sight to see my pig run with all his 60 pounds and pot-belly working in rhythm.

We finished our walk, and I escorted Rex back to my apartment. As we were coming back down the stairs, we were met by a police officer and the animal patrol. They told us that we were living in the wrong zone for a pig. Personally, I didn't know they had zoning trouble in the twilight zone where we live, but I guess anything's possible.

After they left I phoned the ombudsman of the zoning district and started the ball rolling for our public hearing on April 12. Then I phoned the papers to see if they would help

our cause. When Rex saw his picture on the front page, he decided he was a celebrity and wanted a condo in Palm Springs and his own bank account—what a pig!

Rex is a unique pig and has brought joy into our lives. Anyone who has ever met Rex is completely delighted by his friendly nature. Rex is a busybody. No matter what he's doing, whenever the main door to the building opens Rex stands still and listens intently as if he knows who it is!

Rex is not and never was intended to be a livestock animal. He is a house pet as are all other Vietnamese Pot-Belly pigs. We are hoping for an exception to the law so that we can live here in our apartment for another year until I graduate. If we can get the zoning commission to recognize Pot-Belly pigs as house pets, then Rex will qualify under the current law—and we can stay. We need all the student support we can get at our hearing on April 12th to defend pig power rights! Please help us by signing our petition and coming to our hearing. Thank you!

God, Man, and Rex, or:

Pigs and the Plan of Salvation

by Brad Reneer

Why are two seemingly normal people like Dean and Beki Olsen so worried about a swaybacked swine named Rex? Isn't such concern for a pig a bit weird?

According to the law in Provo, Rex Olsen is not a pet but an agricultural animal. Doesn't this law imply that man was meant to eat Rex and not potty train and pamper him? Is keeping baby Rex worth the hassle of going to court?

To answer these questions it is best to ignore the biased arguments of such groups as the livestock industry and their arch enemies the animal rights activists, and to turn instead to revelation.

Scripture indicates that man is given dominion over the beasts of the earth. (See Genesis 2:24-26.) This includes the right to eat animals under certain circumstances. (See Ether 9:19, and D&C 89:12-13.) Still we may wonder, was Rex "Born to be Bacon," or does our divine stewardship over the animals involve more than just a predatory relationship? And does Rex have a soul? He's not quite a person, though he is treated like one. How does Rex fit into the plan of salvation?

More than one prophet has maintained that Rex has a spirit. President Joseph Fielding Smith said, "The spirits of men, beasts, and all animal life, existed before the foundations of the earth were laid, and are living entities." (*Doctrines of Salvation*, Vol 1, p. 62. See also Moses 2 & 3:5.) Rex Olsen does have a soul.

Perhaps you wonder, "What will happen to Rex at the Second Coming?" President Smith also said, speaking of the millennium, "The lion shall lie down with the lamb [or with Rex] and eat straw as the ox, and all fear, hatred, and enmity shall depart from the earth because all things having hate in their hearts shall pass away; and there shall come a change, a change over men, [and] a change over the beasts of the field" (*Doctrines of Salvation*, Vol 3, p. 58.) Loving the beasts of the field should not be restricted to government defined "acceptable pets."

Stereotyping Rex or any animal as an "agricultural animal" is wrongfully discriminatory.

President Kimball counselled us many times to be kind to animals. Also, Joseph Smith said, "Men must become harmless before the brute creation, and when men lose their vicious dispositions and cease to destroy the animal race, the lion and the lamb can dwell together, and the sucking child can play with the serpent in safety" (*Teachings of the Prophet Joseph Smith*, p. 71.)

By treating Rex with kindness and love, Dean and Beki are, in effect, preparing for the Millennium. Perhaps it's time we all began losing our "vicious dispositions" towards pigs and began caring for these creatures over which God has given us stewardship.

Yes, Rex, you too can be saved.

body and the administration.

If officials will not involve students in discussing matters such as mandatory insurance before a decision is made, the University should give students the information that officials used in making their decisions. In the case of mandatory insurance, this happened, but only superficially.

The justifications President Holland gives students for the insurance mandate are vaguely worded. He mentions "large numbers" of students with no insurance. He says that BYU's percentage of students without insurance is "several times larger than averages at similar institutions." And that "These students also create heavy economic burdens" for local doctors, hospitals, welfare agencies, and churches.

Providing this information is a step in the right direction, but just as President Holland and the Board of Trustees must have had more specific information in making their decision, students should be given specific information to aid them in understanding the decision.

President's Holland's statement concluded with the suggestion that students interested in designing the student medical plan for next fall attend a series of BYUSA forums to discuss alternative insurance plans and benefit structures.

It is helpful for President Holland to include students in such activities. But such involvement educates students in areas of actuarial science, not in modes of moral behavior. Administration officials interested in the educational development of the student as a whole person should realize that students must be involved in more than the implementation of a decision. They must be included in the debates and discussions surrounding issues such as mandatory insurance.

Stirling Adams was once the publisher of Student Review. He was also the production director, distributor, and is one of the best investigative reporters Student Review has ever had. He devoted an amazing amount of time to the paper. We are in awe. Hail, Stirling!

Educating the Student Body Through Mandatory Insurance?

by Stirling Adams

Last Thursday, in a University Services statement, President Holland announced that beginning Fall of 1989, all BYU students would be required to carry medical insurance.

The statement indicates that President Holland believes (as do I) that a university should educate students in personal values and community responsibility, and that he views carrying medical insurance as a step towards acting responsibly in today's high-tech, high-cost world. Given these beliefs, the mandate requiring students to carry insurance seems consonant with his role as a university leader.

But whether or not the decision to require insurance of students is appropriate, there is reason to be concerned with the way the decision was announced and explained.

President Holland writes that BYU has "an institutional responsibility to educate our student body not only to be responsible scholars but to be responsible members of the community in which they live." That's a simple statement indicative of a larger, more important fact: Jeff Holland has an idea, a vision, of what values a BYU graduate should hold to be true. His actions however, seem inconsistent with this vision.

For the university to educate students in matters of community re-

sponsibility, and in the larger realm of values, it must involve the students in debates over what constitutes righteous values and responsibility. It must provide ways for students to develop their powers of cognitive moral reasoning. Students could be easily involved in such debates through traditional mediums—devotionals, forums, presidential addresses, *Daily Universe* and *Student Review* articles, Flea Market of Ideas, etc..

BYU's Board of Trustees rejected the mandatory catastrophic insurance plan at least once, before finally approving it in 1987. The debates that must have occurred at the administration and general authority level over the morality and practicality of that decision, and of the more recent mandate, are examples of the kind of debate needed in advancing students' moral reasoning abilities.

Students needn't have authority in the decision-making processes, but they should still be involved in the discussion of the issues surrounding those processes.

BYU's continued unwillingness to involve students (or faculty) in the debates prior to making almost any decision works against the fulfillment of Holland's stated goal, "to educate our student body...to be responsible members of the community." It's not important that Univer-

sity officials seem to value little and respect less student opinions on such matters. Students need to be a part of the thinking process more for their own education than for the administration's gratification.

On September 16, 1987, *Student Review* ran an article entitled "Mandatory Insurance May Expand" that quoted BYU executive vice-president John Stohlton as saying, "the more dialogue [between the administration and students] the better." The article said Stohlton excused the administration from informing students of the decision to require catastrophic insurance until after it was made because of the "tight spot" BYU had been put in timewise. If the administration is to be excused now for a similar situation, it must at least inform students of the possible extenuating (but seemingly expedient) circumstances.

Another reason administration officials should discuss possible decisions with students is to show common courtesy and respect for students as thinking, acting, paying individuals. The absence of this courtesy and respect for students seems to demonstrate that university officials do not consider their relationship with students to be one between equals. This can (and does) work to create a harmful confrontational attitude between the student

Hungary Pioneers New Freedoms

by Elizabeth Clark

Last month, the Communist Party of Hungary announced its intentions to gradually share Hungary's power under a multi-party system. Taken by itself, this could be an essentially meaningless statement, as Poland and East Germany technically have multi-party systems. The Hungarian plan, however, comes amidst a wave of change with a scope far greater than that of any other Eastern Bloc country.

Hungary now allows greater freedom to business and is the first Communist country to have a stock exchange and to allow full foreign ownership of businesses. Formal and informal censorship of the press has been abolished and a Budapest weekly has recently carried a public opinion poll of important politicians. Prime Minister Karoly Grosz's meeting with President

Reagan last year was the first visit of a Hungarian official to the U.S. since Prime Minister Imre Nagy in 1946. Grosz has also met with Israeli Prime Minister Yitzhak Shamir, the first such meeting since 1967. Last year Hungary established diplomatic relations with the Republic of Korea, which marks the first time the Republic of Korea has had ties with a communist country since its civil war. Hungary and Austria are considering opening their borders and staging the 1995 world's fair jointly in their capitals, celebrating their reunion. In addition, as clear signs of change and westernization, McDonald's is a great success in Budapest and Prime Minister Grosz has announced plans to build Eastern Europe's first Disneyland.

Hungary has always been quite independent as a Soviet satellite, as seen in the revolution of 1956, which reinstated Prime Minister Nagy,

who had been dismissed when the Soviet Union felt threatened by his reforms. Nagy announced Hungary's withdrawal from the Warsaw Pact and asked the UN to recognize Hungary as a neutral state on November 1 of that year, and within three days Soviet troops were in Budapest.

Nagy went underground and was eventually caught and executed. The Hungarians fought against the communists but were defeated. Over 150,000 refugees fled to the West, and János Kádár became the new Prime Minister of an all-communist government. Kádár ruled and remained orthodox to the Soviet Union's party line until he was replaced last year by the reformer Karoly Grosz.

With Grosz, the largely reform-minded Politburo, and the recent changes in Hungarian law, what chance is there for a multi-party system or real power sharing? In some aspects, the scope of anticipated change appears to be more far-reaching than that in any other Communist country. The current draft plan, set to be discussed before the Central Committee in late March or early April, shows both the broad scope and weaknesses inherent in

the plan.

The Communist party plans to have talks with the 15 currently existing political parties, write a constitution, and have a referendum on it before the parliamentary elections in 1990. The constitution will not refer to the Communist party, and will insist that Hungary should be "socialist." One senior party member has indicated that the constitution should "define some values of socialism," including a commitment to "social care" and a desire for, but no promise of, full employment.

The economics of this "socialism" would include a majority of "public," not state, ownership, which would allow for co-operatives and other disguised forms of private ownership. Politically, the "system of alliances" should be taken into consideration, meaning that Hungary would not repeat Prime Minister Nagy's mistake and attempt to immediately leave the Warsaw Pact.

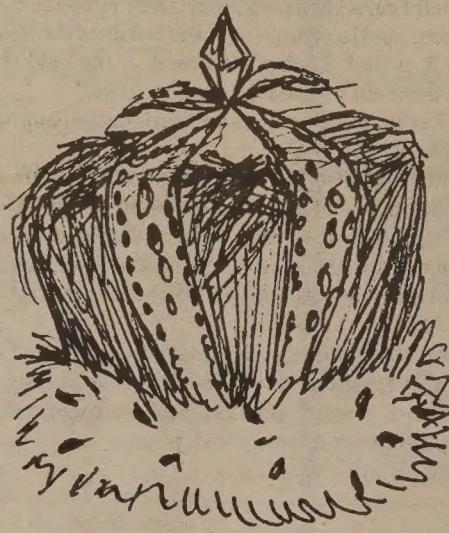
According to the draft document, the Communist party wishes to keep control over foreign policy, the police, and the army between the parliamentary election scheduled for 1990 and the next set for 1995. Opposing parties, which by recently

enacted law can be formed by any group of ten or more, could compete, but the Communists would have a guaranteed number of seats in the parliament. After 1995, the army and the police "should not be the subject of political manipulation."

It is, however, at this point where some of the weakness of the current draft plan are apparent. It is not clear whether the Communist party will give up its guaranteed seats in the parliament or what the role of the president, now merely ceremonial, will be.

Some change and power-sharing, however, is definitely taking place. The Communist party has started cutting its bureaucracy and letting more non-party members fill important posts. Last year, for example, the Parliament elected Bruno Straub as Hungary's first non-Communist president since World War II. In addition, more changes and debate on the draft plan are anticipated. As one official involved says, "We have to throw the old structures out. They have simply not worked. We now have to start all over again and create institutions which reflect Hungary's traditions."

Live the regal life with King Henry.



The regal life is simple.

To make your life easier, we installed microwaves and dishwashers to shorten the time you have to spend in the kitchen. We also installed new counter-tops and oak cabinets to make that time a little more pleasant.

In May we're installing a phone service so you can avoid the hassle of deciding who made which phone calls where.

The regal life is spacious.

We've got plenty of parking, outside storage, basketball courts, a relaxing jacuzzi, a pool you can actually swim in, and a big field to play on. In our clubhouse you'll find a spacious lounge with a fireplace, a quiet study room, a well equipped game room, a convenient laundry room, and a TV room for your video parties.

Call or visit King Henry today and live the regal life tomorrow.

**F/W \$105-155
S/S \$80-100**

450N. 1130E. 373-9723

A STUDENT ADVOCATE

Dear Student Advocate:

Last year a friend of mine received photos in the mail that showed her walking around campus, eating, and going about her daily routine. Some man she didn't know sent them along with a letter. Apparently, this man knew all about her and was following her around. Scary.

What about my right to privacy as a BYU student? I'm concerned that student information is so readily available: on microfiche in the ELWC, in the student directory, and probably on University data bases and mailing lists.

Sincerely,

(Please don't print my name)

Dear (Please don't print my name):

The people in the Registration Office showed me the University's confidentiality of records policy (88-89 BYU General Catalogue, p. 268). Briefly stated, the policy says that the following is considered public information:

1. Name of student
2. Whether the student is currently enrolled
3. Class (i.e., freshman, sophomore, etc.)
4. Home and local addresses and telephone numbers
5. Field of study
6. Degrees awarded, if any
7. Birthdate
8. Names of parents or spouse

On examining the policy, I find two glitches between policy and practice. First, the microfiche in the ELWC contains information on class schedule, which is not an item outlined above.

Next, the catalog states that "such information will be released only with appropriate precautions for the safety and privacy of the student." I don't see how printing information on the microfiche and in the directory is taking "appropriate precaution." The people at the Registration Office disagree with me on this point.

Although the University does have an extensive data base, access to the information is available only to campus entities and only when they can show a legitimate need—for example, suppose that the English

department wants to give awards to all senior English majors with GPAs better than 3.9. Also, there is a cost for using the data base.

The good news is that the University does not release information from the student data base to off-campus entities. Furthermore, the University does not make any mailing lists available. However, what often happens is that private companies take the student directory, make their own data base with that information, and then sell mailing lists.

In extreme circumstances the Registration Office—on a case-by-case basis—can restrict all public information about a student. The registrars are hesitant to fill such a request because they believe the students may put themselves at unnecessary risks. For example, when an employer or financial aid agency attempts to verify student status, the University would be unable to do so if the information is restricted. This may cost the student the desired job or financial aid.

The Student Advocate

Got a Gripe? Need help? Looking for a bureaucracy buster? Write the Student Advocate: P.O. Box 7092, Provo, 84602. The Advocate means action!

CAMPUS LIFE

Shopping Cart Deviance

by Litzy Florian

There is a period of evolutionary change as a seemingly innocent person turns to the streets of crime. Like most criminals we made a fatal mistake. As a result we had the opportunity to witness the Provo police force in action.

It all began last November, my roommate Suzanne and I attended the Red Hot Chili Peppers show at the U of U. The crowd waited with clenched fists as the Peppers began their first thrash hit, "Pee in my Pants." The crowd went into a frenzy, and in a moment of exuberance and terror, the surging mass of sweaty, slamming flesh seized my roommate.

After a few minutes of throwing her back and forth above their heads, they instinctively hurled her toward the stage. I felt helpless as I witnessed her flight end in a graceless crash slightly before she reached her destination. Lying on the floor between the crowd and the stage was Suzanne, sprawled out. Her face was twisted in pain and disappointment that she didn't land on the lead singer.

Suzanne was humiliated and to top it off, she broke her foot. But the little trooper held tight and wouldn't go to the hospital till the show was over.

After three days of hobbling on crutches back and forth to campus, Suzanne was exhausted. Exhaustion turned to desperation on Saturday night when boredom bore its ugly teeth. Just then I spotted a small shopping cart on the sidewalk. The temptation was great and we were weak, so in an instant we were off on our journey to Broderick's. Suzanne sat all bundled up, bumpy ride as I pushed as fast as I could.

We raced down 200 East, turning the corner, but while crossing University we were spotted. The flashing blue and red lights accompanied by that so familiar tune common to all police cars — we knew we were caught. The police man authoritatively commanded, "Get out of that shopping car with your hands up."

I usually don't judge people by first impressions, but this guy was not too bright. I mean, how is someone with a broken foot supposed to lift themselves from a shopping cart with out the use of their hands?

After explaining our story to the officer he thought about it long and hard and finally decided he had nothing else better to do but proceed with the proper police action. Then recalling his police academy train-



SR art by Amy Williams

ing, he told us that it is a felony to be caught in possession of a shopping vehicle. You see, we had no knowledge of BYU cartophiles—seemingly innocuous people with an insatiable desire for food transport vehicles. Instead of lawfully carrying home eight bags of groceries, we driven to steal a shopping cart.

I must commend this officer for his skillful detective work. He accessed all the clues, and deduced that this shopping cart in fact was from Smith's (an overpriced store that deserves to lose a few carts).

Now his plan of action was obvious: he would call Smith's and see if they wanted to press charges. I stood next to the cart as the policeman went to make the call. He kept the flood light fixed on us just in case we had any thoughts of escape.

"Smith's would like to press charges." My eyes widened and my mouth dropped. This once amusing situation turned instantly tragic.

We were escorted to the police car, but I had a plan. "Officer, can we go talk to the manager at Smith's

Virtue of the
week:
Propriety

The Plight of Marriage

by Darren Vance

Here at Brigham Young, certain eternal questions are asked daily. How immoral is it to wear shorts? Are sockless ankles really that rebellious? And, will I be married before I turn 22? I estimate that I have a couple of years (some friends would disagree) before I become what Brigham Young termed "a menace" to the church and society at large. However, many of my friends have taken nuptial vows. I sit back and watch as they lose their capacity for rational thought.

After much observation I have concluded that young married couples are under more stress than we unmarried students can understand. Think of the young married couples we see around our adopted hometown. Poverty. Being rich (i.e. unmarried), I want to help them. At Food 4 Less I want to buy their groceries, push their strollers, carry their econo-bags of diapers. No more tuna casseroles with potato chips sprinkled on top. I'm talking steaks, stuffed pork chops, real milk, juices, fresh veggies, and Hagen-Daaz to top it all off. But I keep having to remind myself that they choose this lifestyle.

Why would two financially solvent people will choose to marry and become instantly poor? With the wedding comes the final shove out of the parental nest. The young couple learns the first name of their student loan officer and finances become the stuff of nightmares. As a teenager, I used to come to Provo on ski trips. I would stay with my oldest brother and his new wife. They lived in a small apartment just south of campus. She worked at a doughnut shop and was pregnant with their

first child. He worked at the MTC. Money was an apparition —never seen, only transferred. Now my sister-in-law now reflects back wondering how they had healthy kids on soda crackers and water and says, "Those were some great times." Makes me nervous.

Where does all the money go between the proposal and retirement? It is rather obvious. The rings are no small expense and neither is the reception and all of its trappings. Rental bills for receptions read like hospital bills; there's no grand total, only billions and billions of small charges that equal the GNP of a small country.

After the honeymoon, apartment rent swells exponentially—and this for cinderblocks and no furnishings. Deposits have doubled along with health insurance. And we are not even talking about kids yet. The only things that go down in cost are auto insurance (however, you're now paying for two) and tickets to preference (you don't go). Grants are also much easier to get and come in amounts greater than the price of an accounting book.

It is amazing, but newlyweds survive. You see them walking down the generic aisle, purses stuffed with coupons, one kid in the basket, and one enroute, and they look happy. Incredible.

Anyway, all of my married friends when asked, "What's it really like?" get a sly little smirk on their face and reply, "Give it a try." So, if marriage is a part of life and we're all here to live and learn and enjoy, I guess that even I will have to accept the inevitable—Though hopefully not too soon.

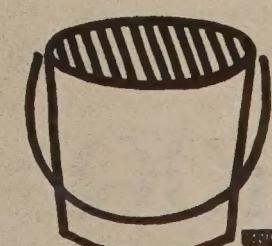
Unidentified Lyrics

many a hand has scaled the grand old face of the plateau
some belong to strangers and some to folks you know
holy ghosts and talk show hosts are planted in the sand
to beautify the foothills and shake the many hands

there's nothing on the top but a bucket and a mop
and an illustrated book about birds you see a lot up there but don't be scared
who needs action when you got words

when you're finished with the mop
then you can stop
and look at what you've done
the plateau's clean, no dirt to be seen
and the work it took was fun

well the many hands began to scan



The Eavesdropper

Oh, the comments they're a flyin'; blowin' in the wind, flappin' in the breeze. You blurt it out, I scoop it up and it shows up here.

Hey, did you miss me? It's good to be back. I kind of took the winter off on account of some freezed-up microchips in my bionic ear during those cold spells. Here's what you've been saying over the long, cruel winter—and let me tell you with every fiber of my nosey being that I know my roommates are true and I love...er, sorry...um, here it is:

Thurs. Jan. 12, 5:03 PM Outside the ELWC by north end of Bookstore:

Observant Co-ed (to herself): "Oh look, they moved the teller machines."

Fri. Jan. 27, 1:15 PM Outside JKHB:

Observant Chick: "I hate this weather -- cold and smoggy."

Tan Chick (Emphatically): "Yeah, there's no way I could ever live in Utah. I mean like here it's like not even warm."

Observant Chick: "Ya, I know. At least back home the smog's warm."

Mon. Feb. 13, 8:01AM MARB Classroom:

Confused Tall Guy: "Hey, dude, are we early or something?"

More-Confused Short Guy: "How come the lights are all off?"

Confused Tall Guy: "Whoa, is today Sunday or something?"

Fri. Mar. 3, 7:35 PM Training Table Restaurant:

Cocky RM: "Well, it was just a regular week. I worked-out every day, wrote a ten page report for econ, did my home teaching, aced my stats test and visited my sick grandmother. How about you?"

Beautiful Freshman with Large Brown Eyes: "Um, Kristi and I bought some new fingernail

polish!"

*Sun. Mar. 12 1:08 PM Kiwanis Park:
Sunbathing Idaho Dude: "Look at that guy scaming on the hot chick in the bikini!"
Sunbathing California Dude: "That's so gay."
Sunbathing Idaho Dude: "Yeah."
Sunbathing Washington Dude: "Hey, we better get back for church, guys."
Sunbathing California Dude: "One-thirty, what a gay time to have church."
Sunbathing Idaho Dude: "Yeah."*

Top 20

1. The Sun
2. Chocolate
3. Cotton clothes
4. Swimsuits
5. Hammocks
6. Cycling from Lehi to Elberta
7. The Elberta Post Office
8. Convertibles
9. Rex
10. Sunday naps
11. McDonald's B-day Parties
12. *The Dead*
13. 41 days until graduation
14. Tax returns
15. Eric Wilson as paperboy
16. Kimball Tower Ski Club sweatshirts
17. Spring
18. Spring
19. Spring
20. Spring

Bottom 11

SR payday, ecclesiastical endorsement deadlines, trivia enthusiasts, death by icicle, small rodents, procrastination, incontinence, eviction, illness, Yoko Ono



Now Accepting Applications for
Spring / Summer & Fall / Winter

CENTENNIAL II 374-8441 450 N. 1000 E.

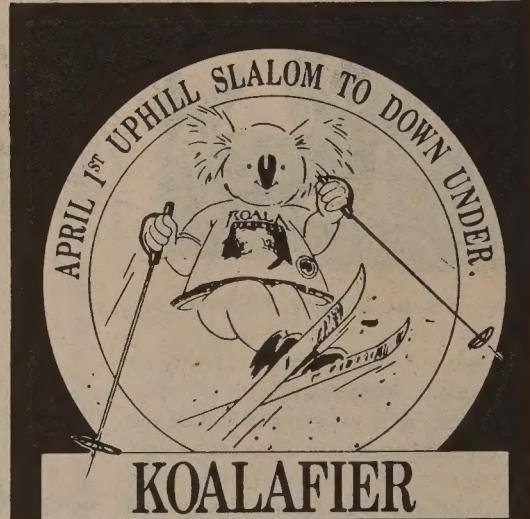
PARK PLAZA 373-8922 910 N. 900 E.

CENTENNIAL 374-1700 380 N. 1020 E.

ROMAN GARDENS 373-3454 1060 E. 450 N.

SPARKS 375-6808 999E. 450 N.

Spaces Available for Winter. B.Y.U. Approved.



WIN AN AUSTRALIAN SKI HOLIDAY

Unlike most ski races the "Koalifier" begins at the bottom and finishes at the top. Participants will race uphill on skis...

The Koala Springs "Koalifier" is a down-under style dual slalom—consisting of 10 gates per course (set on Clementine at Park City), challenging 200 local racers for their fastest time through the course, competitors will have a crack at prizes provided by Park City Ski Area, KJQ, MTV, and Koala Springs. Our two top winners and their guests will ski down for a week next summer in Australia including: round-trip airfare from Salt Lake City to Sydney, hotel and ski passes for each winner and their guest.

Watch MTV (cable channel 18) and listen to KJQ 92.7 or 104.9 (in Provo) for your chance to compete in the Koalifier...

KJQ



Park City
Ski Area®



Join KJQ & MTV along with "On Beyond Zebra" at Z Place in Park City on April 1st for an April's Ski Party.
"For members, guests, and visitors of Z Place, a private club."

Special Outdoor Section

Rock Climbing guidebook

by Jill Eckenfelder

by Steve Crandall

I

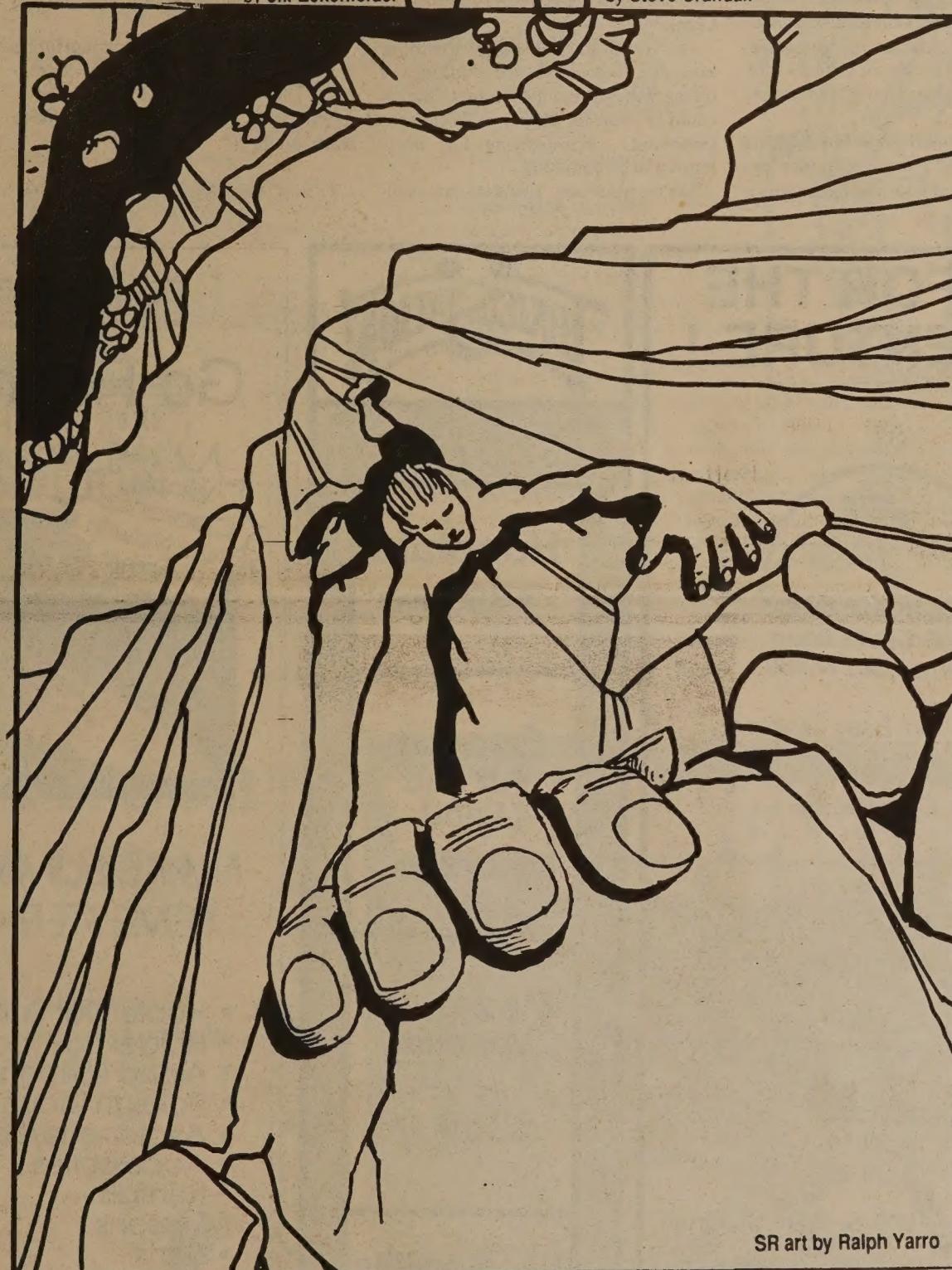
WAS 16 ONCE AND MY WORLD consisted of rusty lockers, an after-school job, and my stereo. My dad was an executive, my mom was a housewife, and I had never been camping.

There was an announcement for the first meeting of the mountaineering club at school. It stayed in the back of my mind and teased that part of me that likes to try new things. Thursday after school I sat in a dark room with a dozen boys and watched a video of the first free ascent of Lost Arrow Spire in Yosemite. My fate was sealed.

Today I climbed a rock, purple in the shadows of the noonday sun. My rope and my climbing partner faded away and I was there alone. I turned myself inside out, like dirty clothes on a floor. That way my body was more sensitive. My eyes measured every hand-hold, every crystal, every degree; my mind calculated balance and weight distribution. I spoke to my muscles and listened as they answered. I know them all and the language they speak. It is a give and take relationship we have, my body and I.

I love the way I breath when the excitement of life is so poignant — fresh and sharp. I can feel the cool air in the back of my throat as I remind myself to remain calm and, above all, maintain my muscle strength and balance.

Looking at the rock I wonder if it breathes too. It has so much life. And I discipline my body to flow with that life. I don't fight it, I don't try to conquer it, and I try not to take it for granted. There is something so simple about it, so personal. Is it fear? Does it mean you're brave if you face fear or that you're too scared to turn your back on it?



SR art by Ralph Yarro

My body moves— fluidly, upwards—and the sky receives me. I am gently aware. My body strains against gravity and my mind against vertigo. In my body is a yearning for everything height has to offer me. Somehow the whole world has shrunk down to one piece of rock, but at the same time I can't see the beginning or the end. I concentrate on my breathing, slow and easy and soon my body is relaxing and moving in a rhythm all its own. There is no music except the voice of a bird, but I am dancing and the rock is my partner.

I am in love with the rock and the only end can be holy matrimony. I love the way it smells like sun and rain. I love the way it cools my skin when I press my cheek against it, reaching for the next hand-hold. Many non-Western cultures believe that inanimate objects, like rocks, have spirits. I do too. Sometimes when I'm climbing I can't help but think that the rock and I had the same creator and we are essentially made up of the same elements. The skin on my fingers becomes quartzite.

Getting involved in climbing:

UVCC offers a class in mountaineering; give them a call for more information.

Hansen Mountaineering offers classes in many different aspects of mountaineering, including: rock climbing, technical mountain rescue, back country emergency medicine, and spelunking (cave exploring).

Hansen Mountaineering
757, North State Street in Orem
226-7498

DON'T ASK ME WHY I climb. Traditional statements like, "Because it was there," or "To become one with the universe" have no meaning in my life. I really don't know why I climb, but when I can't get to the rocks or ice, I get the shakes.

On any given day, one can go to rock canyon (or any other canyon for that matter) and see a throng of lycra clad warriors battling their way up a number of different routes. Usually one's first comment is, "How'd those guys get those ropes up there?" This question I can answer: Two climbers chose a route. Based on that route they selected the necessary pieces of protection (stoppers, small wedges placed in cracks, friends, camping devices, etc.).

Then they flip a coin to see who goes first. The winner takes the "sharp" end of the rope and moves up the rock, placing protection where necessary. It's important to realize that in free climbing, one uses the equipment and the rope for protection against hitting the ground should a fall occur.

Upward progress is made by use of the rock and its features, not the rope or equipment. If the route is too demanding, the climber falls.

The length of the fall depends on the proximity of his last piece of protection and the reaction of the second climber still on the ground. For example, if he's ten feet above the last piece of protection, he will fall twenty feet unless the second climber, known as the balayer, pulls in rope to shorten his fall. The balayer's job is to control the ropes in such a way that the fall is stopped as quickly as possible.

Once the leader has completed the route, he secures himself to the rock, then he balays the second climber as he climbs up and removes the protection. If the second climber falls, his fall is nothing compared to that of the leader's. If you want to climb, take a class or get together with someone experienced. Avoid sport repellents, gear mongers and number droppers.

Climbing is not a sport of blind bravado, nor is it a sport for those who have a death wish. It requires control, skill, confidence and a little of the Devil's logic: "I am the lizard king. I can do anything."

Wind's Up in Utah

by Richard Peterson

WINDSURFING IS THE FASTEST growing water sport in the world. Although windsurfing was developed in southern California, it started in Europe, and has finally started to catch on throughout the United States.

Windsurfing is a sport that allows almost any age and skill level to participate, encompassing several categories such as recreational, free-style, wavesailing, slalom racing, and course racing.

There are several great windsurfing locations in Utah. The most popular spot for beginning and intermediate sailors is

Deer Creek. Deer Creek has calm wind in the morning, but the thermals usually start to pick up in the afternoon, around two miles per hour.

Depending on your sailing ability, you can actually pick your sailing conditions. An intermediate and expert windsurfing spot is Rush Lake, located 10 miles south of Tooele, Utah. The wind at Rush Lake is generally stronger and offers more challenging waves than Deer Creek. Other locations to sail include: Utah Lake, Salt Lake, Yuba Lake, Bear Lake, Lake Powell, and Quail Creek.

Fair warning should be given to those innocent souls who are thinking of trying windsurfing for the first time. It could be more fun than you've ever experienced. Windsurfing has been known to be addicting.

Let me illustrate. You'll start out sail-

ing only on weekends, then a couple times during the week, or every time the wind blows. It might even come down to skipping class just to get a few good runs across the lake. You'll start scheduling your summer vacations around windsurfing. You might even start scheduling your future around the sport. That's when you know you're addicted. I've personally found out about windsurfing addiction the hard way the last couple of years. Just this past semester I've traveled to San Diego, Fort Lauderdale, San Francisco, and twice to Lake Mead.

The number one rule of windsurfing is to enjoy yourself and have fun with others. That's really what it's all about, having fun. If you have the desire to learn, go for it.

Richard hops chop and digs rump roats.

Places to rent and buy sailboards:

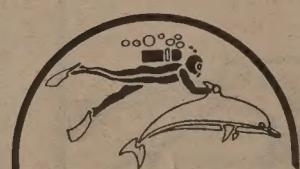
Hobie Cat Sports
1179 Simpson Ave. (2235 So.)
Salt Lake City
487-7952

Freesailing
800 East 300 South
Salt Lake City
521-0167

SCUBA DIVE

GO FOR THE ADVENTURE !

AT



WATER WORLD DIVERS
1546 South State
Orem, Utah 84058

Six Easy Lessons

Only \$99.95

Safe & Fun

Year-Round Sport

Classes Start

March 21
March 28
April 10
April 18

1546 S. State St. Orem



377-7577

Honolulu
\$399 R/T

Cancun
Air and Land
\$349 R/T

Mazatlan
Air and Land
\$369 R/T

Los Angeles
\$118 R/T

835 N. 700 E., Provo
OW-one way RT-round
trip prices
subject to change
restrictions may apply
Hours: 8:30-6:00 M.-F.
Sat. 10:00-3:00

Enter To Learn Go Forth To Surf..



MAKE SUMMER YOUR BEST SEMESTER OF THE YEAR !

- Hobie Cat Sailboats
- Holder Sailboats
- Alpha Sailboards
- Raleigh Mountain Bikes
- Avalanche/Barefoot Snowboards
- Accessories
- Rentals
- Lessons
- Parts

alpha

HOBBIE CAT SPORTS

487-7952

1179 E. Simpson Ave. (2235 S.)
Salt Lake City, Utah
(Due West of Wendy's in Sugarhouse)

Mountain Biking

by David Sanderson

I come sliding into the apartment at 4:30 on a fading Thursday afternoon in late September. Russell and Steve both yell at me to hurry or we won't have enough time to make it to the top of the mountain and back before dark. I race to my room and change into my riding shorts, tank top, and bike shoes. I strip the lock from my bike and put on my tools, tire repair kit, tire pump, and water bottles. Hurriedly, we throw our bikes in the back of Steve's truck and leave for the trailhead.

We arrive at the trailhead around five, which should give us plenty of time to make it to the top and back. This trail is steep. It starts out in the bottom of a canyon, soon climbs onto the sidehill, and then relentlessly picks its way through rocks, shale slides, and good upward stretches of terrain.

After about 2 1/2 miles of trail and

2000 vertical feet, the trail tapers back to the creek. As we approach the creek, the sight of the crystal clear water running down the solid rock creekbed makes my sweating, heaving body burst into one last push to get there first. Exhausted, we toy with the thought of lying in the cold creek water forever, but in just one minute we are numb.

We get back on our bikes for the last half mile, the less vertical part of the trail that leads to the summit.

When we get there, Steve says, "Fellas, it just doesn't get better than this." Rusty replies, "You know that's right." The sight up here is magnificent. We can see all of Utah Valley below; above us is Timp Peak. It seems that whenever I make it to the top of a peak by my own power, the view is always better.

After relaxing for about five minutes, we mount our bikes and lower our seats for the most exciting part of

the ride—the descent. With a clear view of the trail in front of us we head down, staggering ourselves one minute apart so that we don't run over each other. Descending at 20 mph down a two-foot-wide trail takes every ounce of concentration I've got. The bike is certainly sturdy enough to handle the tremendous jolts the trail gives. I just hope I am.

In about 10 minutes, we are back at the truck, red faced and beaming from what we have just experienced.

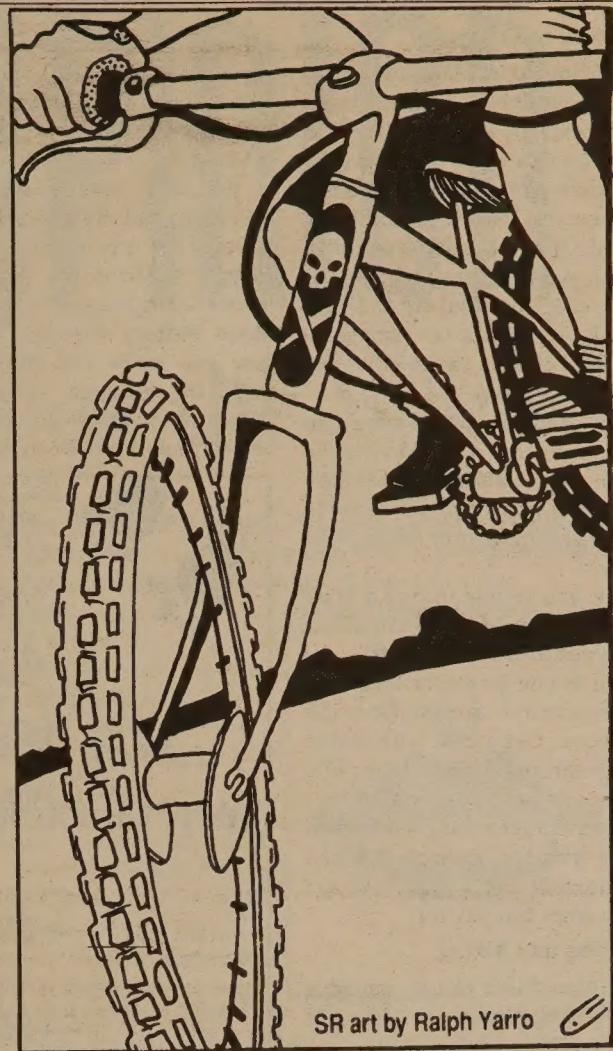
Steve wants to come back tomorrow and do it again. Russell agrees. I tell them that I've got classes until six. Steve answers, "That's OK; we ain't on no tandem bike. I can go without you." I decide that classes can be skipped. Mountain biking can't.

Why do I like mountain biking so much?

First, mountain biking is aerobic. If you want to get in shape, buy a bike and ride it a lot. Cycling is a low impact sport. If you have trouble with jogging or hiking because of injury or fear of injury, biking could be the perfect alternative.

Mountain biking is also a great way to relax the mind. Pedaling a bicycle over stumps, rocks, and other uneven terrain takes concentration, which allows the mind to free itself from the mental rut that we students know it can get stuck in. I can think much more clearly when I am riding regularly.

Mountain biking is for all ages and skill levels. Those who don't wish to overexert themselves may wish to



SR art by Ralph Yarro

stick to dirt roads and trails with shallow inclines. Just remember: every foot you go up is another foot you will go down. Some tippy-toe clubbies (low-impact riders) take two cars along. They park one at the bottom of the trail and take the other car to the top. Then they ride down the hill and get a free ride back up.

The best way to find trails is to talk to other mountain bikers. However,

when you hear of a good trail, check it out for suitability by looking at it on a topographical map. Topo maps can be found on the first floor of the HBLL, or you can buy them at Utah Office Supply on Center Street in Provo. (Don't call the ranger station because they don't sell them.)

When you ride, make sure the trail is open to mountain bikes. Many please see **Biking** next page

Honors Program
and
The Department of Music
present

Larry Green Classical Guitar

7:30p.m.
Thursday
23 March 1989
321 Maeser Blvd.

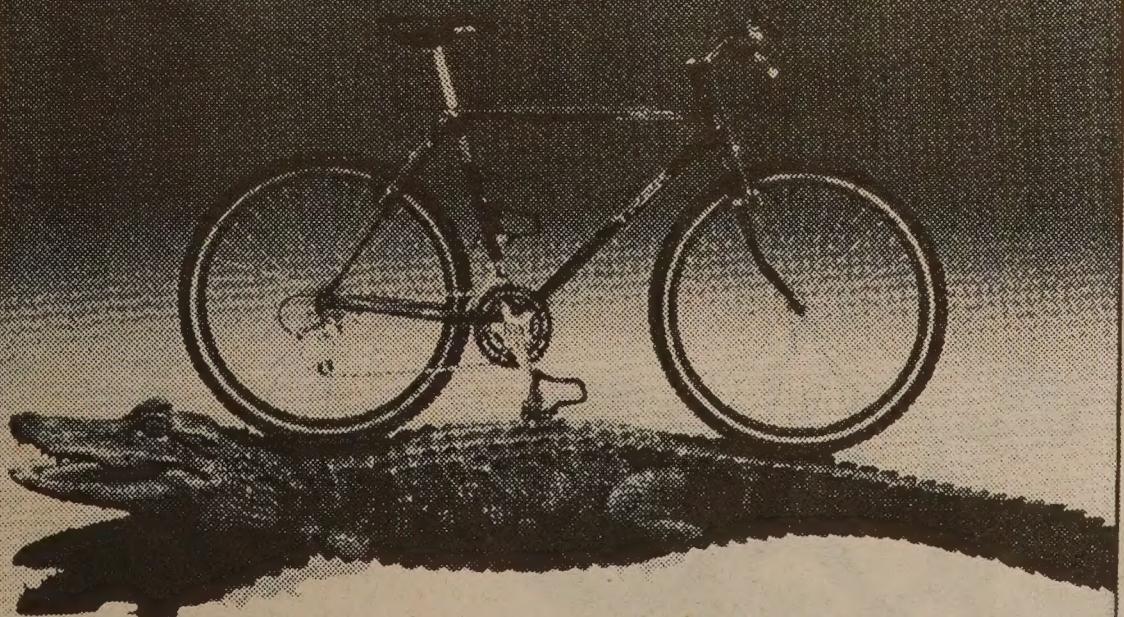
Admission is
Free and open to
the Public

Selected pieces of 20th
century Spanish and
South American music

Compositions by
Moreno-Torroba,
Granados, Albeniz,
Villa-Lobos, and
Lauro



TREK SINGLETRACK 970 BECAUSE THE TERRAIN IS FIERCE.



SWEN'S SCHWINN CYCLERY
(All TREKS on Sale)

Utah county's only TREK dealer

TREK mtn. bikes starting at \$269.95

For the best service and lowest prices 374-5322

TREK USA
American Bicycle Technology

Biking from previous page

trails are limited to hiking and horseback riding only. Respect these regulations so mountain bikers don't get a bad rep with the rest of the outdoor community. There is a rising concern that mountain bikes are too destructive to allow on trails. So when you ride a trail, stay on the trail. Be cautious of hikers and stop your bike when you see people on horseback. Horses can spook very easily.

If you've never ridden a mountain bike, rent one first. Try on a bike like a pair of shoes. Make sure the bike's comfortable now, and allow some room for growth as your riding skills improve.

When you decide to buy a bike, shop around—A LOT. Learn about what types of materials frames are made of, frame geometry, and components such as brakes, shifters, and derailleurs. Get a bike with sealed bearings throughout. Anything else will just give you heartache. Don't think you can get a real good bike for cheap; with today's high demand for mountain bikes, you will get exactly what you pay for.

Getting into Biking

Mountain bikes can be rented at the following places:

The Highlander Bike Shop
1155 Canyon Road, Provo 377-3969

Five bikes for rent at \$9.95 a day.
Outdoors Unlimited
Wilkinson Center (BYU), 378-2708
Last year they rented bikes for \$12 a day, \$24 for the weekend, and \$55 for a week. Rumor has it that in the spring they will raise the price two

dollars, but make up for it by supplying a rear rack, helmet, lock, and then let you keep the water bottle.

For a great weekend trip:

Moab, three hours south of Provo, is mountain bike heaven. The Slickrock trail has become world famous, but it is only one of many trails in the Moab area. As you enter town on Highway 191, stop at the Moab Visitors' Center. They will give you maps and directions to trails in the area. Moab has hundreds of places to camp (and several motels in town for those who

wish to tippy-toe).

Moab Visitor Center

805 N. Main Street (Hwy 191)
Moab, Utah
(801) 259-8859

Under the "Y"

Dirt roads go from Rock Canyon to just below the "Y" and range from very difficult to very easy. Ride these roads when you don't have much time or when you want to get the feeling of rocks under your tires. The roads are bumpy, but they are still a blast.



Hop on over to Taylor Maid for the 1989 Easter Special!

Just Mention this Ad and receive 20% off on all Purchases

- Perms \$19.99
- +extra for long hair
- Haircuts 2 for \$10.00
- Monday-Thursday
- Acrylic Nails
- 2 full sets \$39.99



Provo Store Only 125 N. University Ave 375-7928

the

"cycle your brain's out"

Sale

at the

HIGHLANDER

We carry Bridgestone's highly acclaimed design which is quicker and more stable



The
HIGHLANDER
Bicycle shop
1155 N.
Canyon Rd.
377-3969

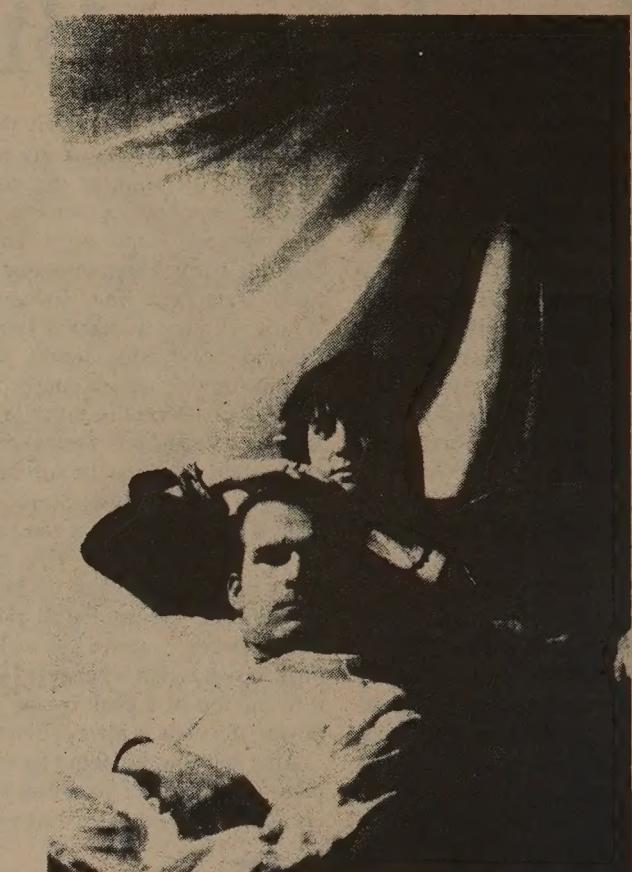
Next to the Bamboo Hut

Outdoor Top 20

1. 12-year-old boys water ballooning bikini clad college girls at Kiwanis Park
2. Camp fires
3. Slickrock trail
4. A day alone in the mountains
5. Cold cold water
6. Timp
7. Crosby, Stills, Nash and Young
8. Sleeping outside
9. B.B.Q.(outside)
10. Spring cleaning (finding stuff you lost last year)
11. Spontaneous road trips
12. Thunder and Lightning
13. The smell of fresh cut grass
14. Grizzly Greg's daughter
15. Professors with spring fever
16. Classes held outside
17. Violent weather
18. Sunny days/warm nights
19. Sweating with the one you love
20. Blossoming flowers and ladies

Bottom 11

Bent bike frames, winter killed baby deer, Dr. Burnett's commitment to the honor code (or no shorts), fat white thighs, polyester, no spring break, hot pots with naked hippies, beer cans in the canyons, red-BMWs, full bike racks, Yoko Ono in any spring color



BAZAAR
For people who wear clothes

What is Real?
—9 More Days is Real—
March 31st. we're really closing
REALLY!

837 n. 800 east provo above kinkos 375-4752 mon-sat 12:00-8:00



Lip Sync 89

Hot 94.9 RHYTHM OF THE 90'S

1st Prize-\$200 Cash
2nd Prize-\$75 Cash
3rd Prize-\$25 Cash

Audition Nights (7:45-9pm)
March 21-22 & March 28 & 29

Preliminaries
March 24-25 &
March 31-April 1
Finals - April 7-8

WELLA

Shock Waves

Saturday is College Night
Only \$2.00 Before 10pm.

PALACE

374-9272 • 501 NORTH 900 EAST • PROVO, UTAH

Start the Millennium Without Me



by William Norman Grigg

The odd noise you hear is the sound of my mind boggling. According to Edwin Firmage of the University of Utah law school, the millennium is upon us. These glad tidings of great joy were delivered through a guest editorial in the *Salt Lake Tribune* and a recent address at the Cathedral of the Madeleine in Salt Lake City.

"A time of radical change is upon us... old hatreds are breaking down. Fear that has held us enthralled is dissolving before our eyes," exults Firmage. "The sweeping changes shaking the Soviet Union... have deprived us of an enemy. What an unfriendly thing to do!"

Firmage offers no explanation as to why the Soviets have suffered this sudden spasm of civility, but he declares that we are not "fully in control of all the factors that have produced this... feeling that peace may be upon us." In his address at the cathedral, Firmage left the impression that the only thing that worries him is the question of how America will define itself in the absence of an external enemy.

In both the editorial and the speech, Firmage served the same casserole of clichés offered by pacifists for the last forty years. He writes of "a nuclear arms race almost beyond human capacity to reverse or control"—a spiralling, autonomous cycle of hostility. He laments, "We allow this [arms race] while we choose to spend scores of billions of dollars each day on military machines that destroy the national economy, ravage social services..." and so forth.

The military vs. social needs dichotomy favored by Firmage is a familiar refrain from the "Give Peace a Chance" chorus. It is a powerful image, but one that is innocent of any association with the facts.

Between 1960 and 1985, American defense spending increased from

\$48.1 billion to \$252.7 billion in constant dollars—a 425% increase. By way of contrast, during the same period, non-defense spending increased from \$44.1 billion to \$693.6 billion—an increase of 1,473%.

The American military budget was 9% of the GNP in 1960. In 1986, the year that marked the peak of the Reagan defense build-up has declined consistently, a trend that will probably continue. The 1989 defense authorization is for \$250 billion, or 5.8% of projected GNP. The proposed 1991 defense budget (which will probably be trimmed further) is \$241.1 billion, or 5.3% of the GNP.

The American defense budget is similar to defense outlays throughout the industrialized world (except, of course, for the Soviet Union). Political scientist, Michael Novak, observes that in 1978, the world spent about 5.4% of the "global GNP" on weapons. This was a decline from the percentage spent in 1969, which was 6.7%.

But the most remarkable thing about these trends in military spending is that they seem to have no impact on the international climate. Was 1978 a more peaceful year than 1969? Wars raged in Africa and Southeast Asia; the Cambodian Killing Fields were drenched in blood as communists consolidated power. Violent revolutions were underway in Iran and Nicaragua.

Flying in the face of this history is that staple of pacifist rhetoric—that arms spending somehow causes wars. This reasoning is captured in an utterance of Albert Einstein often brandished by peaceniks: "We cannot simultaneously prevent and prepare for war."

The idea that arms spending causes wars enjoyed immense popularity after WWI as revisionist historians sought to exculpate Germany by diffusing blame for the war. According to the popular wisdom, the combatants in WWI had been sucked into a vortex—a "cycle of

violence" that culminated in the war, which was a "tragic accident." Another favorite scapegoat was Wall Street—or more specifically, arms manufacturers who stood to profit from the war. (According to pre-WWI intellectuals, these were the same businessmen who had spun a "web of economic interdependence" that would prevent another war from breaking out.)

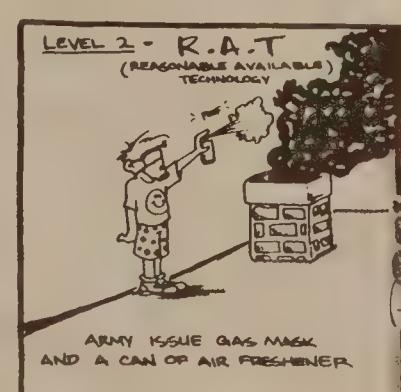
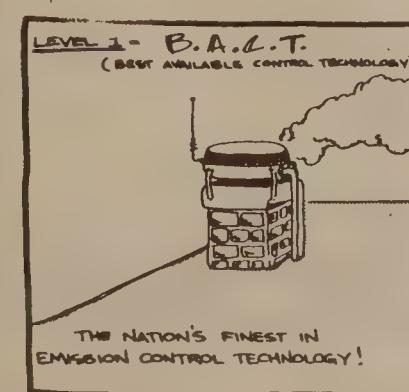
But arms control historian Patrick Glynn claims that WWI, far from being a war that nobody wanted, was greatly desired by Germany. Writing in *The National Interest* magazine, Glynn declares that "World War I was the product of a deliberate bid [by Germany] for European domination."

Germany sought to build up its naval capacity while retaining its substantial advantage in land forces. This combination would have tilted the political balance in favor of Germany. The government of Germany was willing to fight a preemptive war, accordingly, urged Austria to escalate its demands on Serbia following the assassination of Archduke Ferdinand.

If war isn't the product of military spending, or the result of terrible accidents, could it be the result of "root causes" such as poverty, hunger, and injustice? Well, it could be—but the weight of historical evidence suggests that war rarely is the fruit of such "root causes."

Before the Napoleonic era, most

Please see War on page 12



OPINION

Savor the Silence

by Eric Schulze

In Chaim Potok's bestselling novel *The Chosen*, Danny is a young Hasidic Jew who due to his family's religious traditions has spent a great deal of time in silence. Now a teenager, he talks with his friend Reuven:

"You can listen to silence Reuven. I've begun to realize that you can listen to silence and learn from it. It has a quality and a dimension all its own. It talks to me sometimes. I feel myself alive in it. It talks. And I can hear it."

And what has he learned? His father explains,

"...he learned to find the answers within himself. He suffered and he learned to listen to the suffering of others. In the silence between us, he began to hear the world crying."

In silence he became acquainted with his own thoughts and feelings.

He observed and contemplated all he saw and began to empathize with those around him. He found that silence is frequently not so much at odds with communication as with noise.

I doubt that anyone today would recommend prolonged periods of silence in raising children, and it might seem a prodigious leap to seek a parallel between this tradition of Hasidic Judaism and our own experience.

Still, few would disagree that occasional periods of silence can actually aid communication if they allow for reflection that helps us better understand ourselves, those around us, and even God. Of course reflection in a vacuum would be meaningless; reflection is only valuable when used to integrate truths derived from, e.g., the scriptures, literature, history, and our own experience.

But, as T.S. Eliot said, "Humankind cannot bear very much reality." And since truth can be painful we often seem to avoid these quiet moments of contemplation.

I cringe when I see those little black earphones or hear the telltale hissing that emanates from them. What keeps these people from leaving home without electronic distraction? What painful, chaotic, or frightening thoughts are they trying to submerge? What gaping chasm of emptiness do they hope to fill?

Is it merely habit—or are they uneasy with their own thoughts? It has been suggested that the depth of our relationships might be measured by how comfortable we are in silence. A couple that becomes nervous when the conversation lags (as it inevitably does) is a couple far from unified. If this is true of relationships, then the same might be said of individuals: Those at peace with themselves often enjoy periods of silence, while those in turmoil constantly seek distractions from music, television, and the like—always seeking to fill the void because they fear to face what lies within.

Noise sometimes seems to fill the role that drugs or alcohol fill for the addict—suppressing problems that remain unsolved. But the failure to grapple with inner thoughts and feelings is merely a modified form of oblivion, a destructive approach to problem solving, a suicide of sorts. As a substitute for thought, noise, like drugs, can only do so much.

So for whatever it's worth, here's an experiment gleaned from the pages of *The Chosen*: Turn off the TV, turn off the stereo, take off the headphones, quit talking, take a long walk on a quiet street—alone. Savor the silence. You might hear the world crying. You might hear it laughing. You might become acquainted with that elusive and enigmatic being you call yourself. And if you listen carefully, you might hear a quiet voice of inspiration that until now has been buried in the din.

Womb for Rent



The Ethics of Life

by Jennifer Parker

"All you're doing [in surrogate motherhood] is transferring the pain from one woman to another, from a woman who is in pain from her infertility to a woman who has to give up her baby," stated one anguished surrogate mother. Given such complaints, it seems that the modern solution to infertility is failing in as many ways as it is succeeding.

The practice of surrogate motherhood has become increasingly popular in recent years. Usually the infertile couple pays a capable woman \$10,000 to bear a child for them, using the father's sperm and the surrogate mother's egg.

Not only do the parents benefit from the surrogacy but the surrogate mother also benefits by gaining a sense of service. Shannon Boff, a surrogate mother, stated, "I love my own son so much, I feel sorry for people who can't have kids." Because of a previous loss through abortion, miscarriage or adoption some women feel that providing life for someone else compensates for a mistake or misfortune that had caused guilt or sorrow.

But such benefits are often overshadowed by the publicized cases of the failings of surrogate motherhood. The Baby M case of 1987 is an example of the difficulties which can arise from surrogate motherhood. Upon giving birth, the surrogate mother decided she couldn't part with the child which she had contracted to bear for Mr. and Mrs. Stern. Their legal battles lasted for many months and caused emotional upheaval for both the surrogate

mother and for the couple.

Legal battles aside, there are other drawbacks to surrogate motherhood. The high cost of this procedure makes it possible for only the rich to hire a surrogate mother. Thus, wealthy couples depend on less affluent women to provide them with children. This exploitation provides an additional argument against surrogate motherhood.

Surrogacy also often seems to violate the very instinct of motherhood, and emotional trauma is often an unexpected side effect. The maternal instincts abound when the mother is pregnant, causing the separation from the child to be extremely devastating.

Another related concern is that many people consider surrogate motherhood to be baby selling and equate it to selling slaves. Gina Corea, author of *The Mother Machine*, believes that surrogacy is baby selling because the surrogate mother receives full payment only if she produces a live, healthy baby.

One suggested solution to the dilemma involves a complex process. When women lack a healthy uterus but have healthy eggs, the eggs can be fertilized with the husband's sperm and planted in another woman's uterus. The surrogate mother in this case serves as a "host womb." With this method the surrogate mother doesn't have biological ties with the baby; therefore, she doesn't have a biological claim on the child. Her body provides the nourishment for the embryo to grow—a sort of committed babysitting for nine months.

This approach also eases legal problems. In regular surrogacy proceedings, since the child belongs to the biological father and the surrogate mother, the baby must be adopted by the biological father and his wife. When the surrogate provides only her womb, the adoption process is foregone since biologically the baby belongs to both the husband and the wife.

Another proposed solution is to outlaw surrogacy for money or material reward. If a surrogate can bear a child only for altruistic reasons, the possibility of exploitation could be eliminated. Bearing a child

for a friend or relative may in itself be more rewarding than doing so for a stranger. People could avoid the law, however, by making secret financial arrangements while claiming to do it for altruistic concern.

The debate over surrogate motherhood has passionate supporters on both sides, but the proposed solutions have yet to solve the problems involved. Certainly the ethical problems this practice presents are tremendous and the question deserves serious consideration.

Surrogate Motherhood

Sixty female BYU students were interviewed in a random telephone survey concerning their feelings on surrogate motherhood.

1. If you and your husband were unable to have children and could not adopt, would you consider seeking a surrogate mother?

	Married	Single
Yes	0%	14%
No	87%	84%
Unsure	13%	2%

2. If a close friend or a relative were unable to have children, would you consider carrying her baby for her?

	Married	Single
Yes	25%	19%
No	62%	74%
Unsure	13%	2%

3. Would you do so for a stranger who was unable to have children if they paid you?

	Married	Single
Yes	0%	2%
No	100%	96%
Unsure	0%	2%

Von Curtis ACADEMY



Get serviced by national award

winning students

Haircut & style 6.50

Perms starting at 18.00

Color starting at 15.00

We carry Aveda, Paul Mitchell,
Goldwell, and Brocato hair care
products

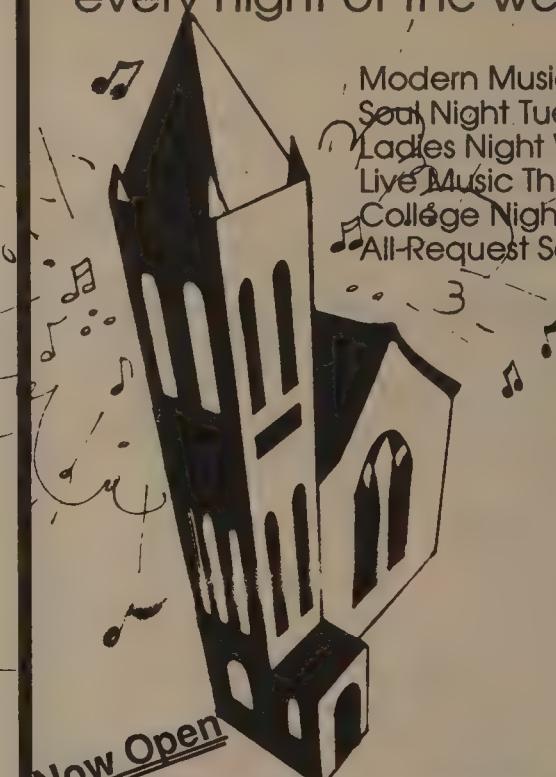
All services performed by Von
Curtis Academy students

35 N. University
Upstairs at the
Academy,
Provo
(801)374-5111

The *Ivy Tower* Dance Club

The only place in Provo that offers a different party every night of the week!

Modern Music Monday*
Soul Night Tuesday
Ladies Night Wednesday
Live Music Thursday
College Night Friday
All-Request Saturday



Now Open

Scampi's Restaurant

Friday and Saturday 6pm - 3am
in the southwest corner of the
building

101 North 500 West
Tel: 373-4838

*Family Home Evening

Dance with us on Monday night from
9pm to midnight. Up to 20 people for \$10.

War from page 11

wars were intramural squabbles among Nobles. Clausewitz points out that Napoleon's major innovation was to "democratize" warfare by militarizing society—a process perfected by twentieth century totalitarian regimes.

The most devastating wars in history have not been fought between hungry, impoverished nations. Rather, they have been fought by relatively wealthy industrial nations—democracies or totalitarian states that act in the name of "The People." Industrialization has largely eliminated poverty, but it has also made total war (meaning conflicts involving entire societies)

possible. Curing the "root cause" of poverty hasn't cured us of the plague of war.

Clausewitz is most famous for the aphorism that war is "The continuation of political commerce by other means." Unlike the flaccid assumptions offered by pacifists, Clausewitz' analysis withstands historical scrutiny. However, a corollary to Clausewitz' declaration is also true: As long as political conflict remains with us, wars will persist.

Those of us who anticipate a millennium, a time wherein "He whose right it is to rule" will return, long for a day when politics will no longer be necessary. But pending the onset of the Millennium, this admonition of

Clausewitz remains relevant: "If [war] is a horrible sight, then that is ground for paying more respect to war... not for making the sword we wear blunter and blunter by degrees until someone steps in with one that is sharp and lops off the arms from our body." Einstein notwithstanding, preparing for war is the best way to prevent it.

Clausewitz understood that blunting our perceptions of politics by being complacent about war can lead to permanent unilateral disarmament. Such complacency is nurtured by Firmage and others who seek to deny the reality of politics and its implications in the late twentieth century.

A friend recently confided in me about how isolated she felt in her Southern California ward. Although my friend was highly involved and liked the members, she didn't feel they shared her same religious curiosity and questions. I asked her what she thought of the publications below and was surprised to learn that she'd never heard of them. It was then that I explained to her the . . .

EXPANDING Horizons of LDS Thought

by BJ Fogg

SUNSTONE



Sunstone is a bimonthly magazine that discusses topics relevant to LDS society. The magazine format allows *Sunstone* to print news and contemporary issues, as well as scholarly articles. The regular columns (including "From the

Campus" written by college students) and the cartoons (by Grondahl, Benson, and Bagley) make *Sunstone* user friendly.

Unfortunately, some assume that *Sunstone* is a forum for apostate Mormons. Hardly. Most of the writers seem to be faithful members exploring life from a context of faith. In fact, Hugh Nibley has the cover article in January 1988.

Sunstone does the kind of theological and moral exploration that was more evident in the early

days of the Church. Although not all the articles would be approved by the Church correlation committees, on the whole the articles are responsible, well written, and fun to read.

Recent Articles:

- "Last Call" (Hugh Nibley)
- "A Hitchhiker's Guide to the Gospel"
- "A Parent's Guide: Sex Education or Erotophobia?"
- "Razing Arizona: The Clash in the Church over Evan Mecham"

"The Singer/Swapp Siege: Revelation or Retaliation?"

Access:

- BYU Bookstore: \$4.50
- HBLL: BX 8605.1 Su74
- Subscription: \$22 for 12 issues (2 years)
331 So. Rio Grande, Suite 30
Salt Lake City, UT 84101

EXPOSERENT II



Exponent II is a quarterly newspaper that explores ideas important to LDS women, topics that often get overlooked in the other publications. But don't assume that *Exponent II* is just for Mormon feminists; the writers' voices range from traditional to

progressive.

After reading a few issues, I sensed the strong support, concern, and friendship the writers offered each other. Through personal essays, poetry, fiction, and letters, the contributors create an inviting friend-to-friend tone.

If I were a woman I'd want to be part of this national sisterhood. On the other hand, as an LDS male I found that *Exponent II* helped me to better understand the concerns of LDS women.

Why the name *Exponent II*? It comes from *The Women's Exponent*, an independent journal published by leading Mormon women in the late 19th century.

Recent articles:

- "Intimacy and Ironing Boards"
- "Confessions of a Feminist's Child" (written by a man)
- "Faith and Prejudice"
- "Anemic Annie or Meat vs. Meet"
- "Sisters Help" (a regular feature)

Access:

- BYU Bookstore: \$2.95
- HBLL: Quarto BX 8605.1 Ex75
- Subscription: \$10/year
P.O. Box 37
Arlington, MA 02174

BYU STUDIES



The inside back cover of *BYU Studies* reads: "Brigham Young University Studies is a quarterly journal dedicated to the correlation of revealed and discovered truth and to the conviction that the spiritual and intellectual are complementary ave-

nues of knowledge. Contributions from all fields of learning are welcome."

What this really means is that *BYU Studies* is an eclectic scholarly journal that prints articles, poetry, and art that almost always relate to the Church. My own experience is that the articles—just like the professors and others who write them—range from the boring to the brilliant. Because BYU publishes the journal, the articles rarely question institutional LDS theology or Church

(including BYU) practices.

Although most of the contributors are "grown-ups," student works are occasionally published. I find a number of articles I enjoy in every issue, and the subscription price is hard to beat.

Recent Articles:

- "BYU Student Life in the Twenties"
- "The Development of the Doctrine of the Preexistence, 1830-1844"
- "Statistical Distributions: How Deviant Can They Be?"

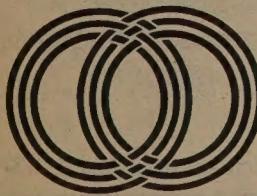
"The Political Dimension in Nephi's Small Plates"

"The Artist and the Forger: Han van Meergen and Mark Hofmann"

Access:

- BYU Bookstore: \$4
- HBLL: BX 8605.1 B76b
- Subscription: \$10/year
BYU, 1102 JKBH
Provo, UT 84602

DIALOGUE A JOURNAL OF MORMON THOUGHT



The inside front cover of *Dialogue* states its purpose: "Dialogue is an independent quarterly established to express Mormon culture and to examine the relevance of religion to secular life."

Through articles, personal essays, fiction, and poetry, *Dialogue* covers

some of the same issues as *Sunstone*, issues relevant to the thinking Latter-day Saint; however, the articles are usually longer, more scholarly, and more restrained.

Dialogue scholarly articles often demand a lot from both the readers and writers. One article had a bibliography with over 130 references. But don't let this scare you away. The writing is good and the topics are consistently more interesting than those in *BYU Studies*.

Even if you shy away from scholarly articles, you will probably

like the fiction and the poetry, as well as the personal essay section ("Personal Voices"), a hallmark of *Dialogue*.

Recent Articles:

- "The Trial of the French Mission"
- "A Mormon Midrash?: LDS Creation Narratives Reconsidered"
- "The Man at the Chapel" (personal essay)
- "Juanita Brooks, My Subject, My Sister"
- "If I Were God" (personal essay)

Access:

- BYU Bookstore: \$7
- HBLL: BX 8605.1 D541
- Subscription: \$18/year (student rate)
P.O. Box 658
Salt Lake City, UT 84110

ARTS & LEISURE

BYU Boys & the Nice Look

YOU'VE GOT THE LOOK"—The Art of Men's Style at BYU
by Julie Curtis

We are perhaps very familiar with the female BYU look (big hair, false blonde, etc., etc.); it being the brunt of many tasteless "co-ed" jokes and so-called political cartoons in the commentary section of a certain campus publication. We all know that look, what to aim for, how to identify and achieve it.

Not so openly discussed, but equally visible, is the male BYU "look." Are you not quite sure what to look for, or how to achieve this "look?" Here are a few pointers, some helpful hints to get the male "look" off to a more widely recognized start.

To begin our exploration of the BYU men's look, let's choose a single catchword that captures the essence, the central message of the BYU look. Let's make that word "nice." Nice embodies all the other things you might plausibly strive for: wholesome, friendly, happy, sweet, spiritual...the list goes on and on. Women are already familiar with the word "nice" in reference to BYU men. (i.e., How was your date last night? "Nice." Who is that guy? "Oh, he's a nice guy, but..." Good evening. "Oh, hi, Dave. You look very nice tonight." Cases in point.) So it is only natural that men also adopt this

quintessential word for the BYU look. Nice is a tell-all, catch-all, be-all kind of word. Write "nice" on a 3x5 card and tape it to your mirror, to keep it in mind as you get ready for class every day. The key to a swinging BYU social life is "nice."

Next, we need a place to go mentally, a location that will inspire us with its overpowering essence of "niceness." This place needs to be exotic, with a flair all its own, to create a strong mental setting to reinforce the physical "look."

Only one place can give that powerful inspiration: BYU's own sister institution, the Magic Kingdom itself, Disneyland. Disney workers look as if they'd just stepped out of a BYU landscape, or vice versa. They all have that otherworldly sense of bliss, the "wish upon a star" aura.

Disneyland and BYU share many qualities: Think good, clean fun. Think BYU. Think Goofy. Think BYU. Think smiling men in little lederhosen. Think BYU. (See wardrobe hint #6.) Think Fantasyland. Think BYU. Disneyland and BYU are soul mates, an inspirational match. They are both such incredibly nice places that the true BYU look can come from no other source.

So far we have a catchword, "nice," and an inspirational mental image around which to focus the BYU men's look. Now we start on personal appearance and attrib-

utes.

First, the ten wardrobe essentials. Back to basics, boys. This is what you need for BYU fashion success:

1. Shoes. Only three pairs are necessary: a good pair of basketball shoes, a pair of topsiders, and a nice, sturdy pair of loafers. Whether it's a hike to the Y, a picnic at Kiwanis, a Book of Mormon seminar, or a Cougareats lunch date—these shoes fill your every need.

2. The navy blazer (to wear nicely with)

3. The gray slacks (self-explanatory).

4. The power ties. Yellow paisley and bright red with little turquoise diamonds—Essential to achieving the power finesse so sought-after at our institution. Incidentally, these ties are a prerequisite to the MBA program.

5. 501s. Versatile, comfortable, dependable, eternal. The "nice" guy's basic, everyday attire.

6. Mission-area native costume. This wardrobe essential reveals the true integrity of a BYU man. Is he "nice" enough to go to a party dressed in a sombrero, poncho, gauchos, kilt, lederhosen or kimono? A nice guy will always have his missionary attire ready in any short-notice, costume-required situation.

7. Preppie "Y" glasses. The dark-framed plastic pseudo-intellectual type come in very handy,

how nice! how nice! how nice!



especially when they are just for dress, to make you look distinguished. These glasses are really the only kind for nice guys to have.

8. The bomber jacket. Fairly self-explanatory, but I'll just add one note, another "look" catchword: overdone.

9. The satchel. In any leather so long as it's real, the satchel is the latest pseudo-sophisticate sensation. Satchels go well with bomber jackets and carry the same catchword.

10. The zoobie backpack. A must-have for all you nice-guy troopers. Need I say more?

One of the most important aspects of the BYU "look" is the hair. After much thoughtful discussion I've decided to call it the "Alex Keaton Y-cut." This fairly uniform hairstyle exists at BYU with every imaginable variation. It is just that versatility that makes it the premier men's haircut on campus. You can mousse it, gel it, bleach it, highlight it, perm it, wave it, straighten it, or cut it shorter. It's the same basic cut, and BYU's nice men wear it proudly.

The single most important please see Boys on page 15

COMING UP IN STUDENT REVIEW

Next week, March 29, watch for the ever-popular STUDENT ENQUIRER. Be prepared to be amused, offended or bored, perhaps simultaneously. We sincerely hope that everyone (and their legal staffs) remember we have no money. Then on April 12, we will be running another FACULTY ISSUE. See what BYU faculty have to say. In fact, any faculty members who are interested can still give us submissions for possible inclusion, in the dropbox in 1102 JKHB, or PO Box 7092 Provo, UT 84602.

CINEMARK THEATRES

MOVIES 8		\$1 ALL SEATS ALL SHOWS	
Plumtree Center	375-5667	JOHN CANDY	WHO'S HARRY CRUMB?
1:25 3:15 5:05 7:05 9:20 11:30		STEVE MARTIN MICHAEL CAINE	Meet The Winners. PG
big / My Stepmother Is An Alien	1:00 3:00 5:15 7:40 10:00	DIRTY ROTTEN SCOUNDRELS	12:15 2:00 3:45 5:25 7:35 9:50
Journey to the most wonderful place		12:20 2:30 4:40 7:00 9:20 11:40	12:15 2:25 4:40 7:10 9:40 11:50
COCOON THE RETURN		THE LAND BEFORE TIME	12:30 2:30 4:45 7:20
1:00 2:30 4:00 5:30 7:20		SCROOGED	9:35 11:45
A dangerous mix		LESLIE NIELSEN in THE NAKED GUN	PG-13
TEQUILA SUNRISE	9:10 11:30	12:25 2:00 3:35 5:20 7:30 9:25 11:35	

MATINEES DAILY

THE GREAT SALT LAKE GUITAR CO.

Pick from top brands such as:
MARTIN, TAYLOR, YAMAHA, & STIKA custom guitars

Discount Prices

Also available;
Lessons, Strings,
& Accessories

Custom building fine acoustic instruments since 1979

362 W. Center St., Provo 375-4435

Boys from page 14
element of the BYU look is the smile. BYU men have a distinctive smile, reminiscent of Dudley Doright, or maybe Ritchie Cunningham (who, by the way, exhibits flawlessly the "niceness" we are striving for). If you're

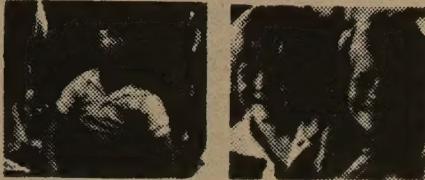
still not quite sure how to get the smile, try this: think of yourself at the dentist's office, when they put those film tabs in your mouth to x-ray your teeth. That gives you the effect of the BYU smile. Practice it in the mirror until it comes naturally. Remember, this is very,

very important.
My final suggestions are just a few minor points of etiquette that help complete the total "nice" look.

- Take a date to every 17-stake fireside.
- Enroll in social dance.
- Eat lunch at the Cougareats at least five times per week.
- Get involved in BYUSA.
- Don't look for cars before crossing the street.

Hopefully these simple guidelines will help every nice man identify and attain the much-sought-after essence of BYU. And now you know, "you've got the look!"

Quality color prints in just one hour.



- Reprints
- Enlargements
- Frames and Albums
- Copies and Binding

½ Price Photofinishing

\$4.25
24 exposures

Bring this coupon and your rolls of 135 or 110 color print film for ½ price developing and printing.

kinko's
1 hour photo

9-6 M-F, 10-7 Sat.
377-1791
19 N. University Ave.

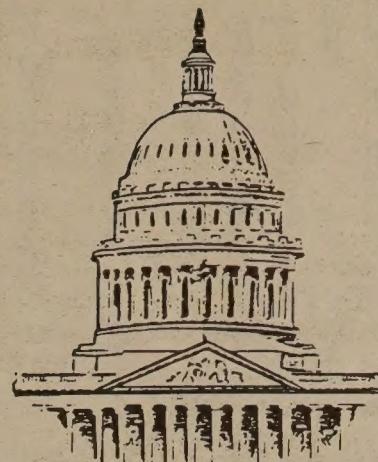
Not valid with any other offer. Expires Mar. 30.
Limit five rolls per customer, one coupon per visit.

A13

A&L SUGGESTS

Try midday music each Monday and Wednesday at 12:00 noon for free organ recitals in the JSB auditorium. The new JSB organ is one of the finest on campus, and the musicians will be excellent. Recitals continue through April 17, so catch them now, while you can.

Also, catch the faculty American Piano Quartet concert on Saturday, March 25 at 7:30 p.m. The Quartet features BYU's finest faculty pianists, and the evening will be well worth your time. Tickets are available through the HFAC Music Ticket Office.



WASHINGTON

SEMINAR

INFORMATION MEETING

Thursday, March 23
11:00 a.m.
270 SWKT

Internships for all majors
Career development
Briefings and excursions

BYU Department of Music Presents

Synthesis

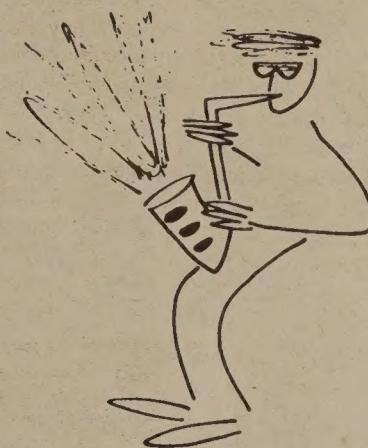
Ray Smith, Director

Synthesize Me.

BYU's acclaimed jazz ensemble Synthesis performs tonight in the deJong Concert Hall. Of course, their performances are always outstanding, but tonight's concert has a special added feature.

Don Re Sampson, a professional actor and singer from Salt Lake City, will join Synthesis during the second half of the concert. He will sing numbers by, among others, Ray Charles and Al Jarreau, and will perform a "Satchmo" imitation in honor of the legendary Louie Armstrong. The program includes such selections as, "Mean to Me," "My Old Flame," "Chelsea Bridge," and "Harlem Nocturne."

Plan for a great concert tonight with Synthesis, at 7:30 p.m. in the HFAC's deJong Concert Hall. Tickets are available through the Music Ticket Box Office at 378-7444.



Wednesday, March 22, 1989
7:30 P.M. deJong Concert Hall

Tickets: \$3.00 Student/Fac./Sr. Citizen
\$4.00 General Public

Tickets available in Music Ticket Office
Harris Fine Arts Center
378-7444

the CALENDAR

Theatre Guide

Pioneer Memorial Theatre, 300 S. University, SLC, plays Mon.-Sat., 8:00 p.m., Tickets: \$8.00-\$16.50, 581-6961
Hale Center Theatre, 2801 South Main, SLC, plays Mon., Thurs.-Sat., 8:00 p.m., Tickets: Mon. \$4.00, Thurs. \$5.00, Fri. & Sat. \$6.00, 484-9257

Salt Lake Repertory Theatre (City Rep), 148 S. Main, SLC, 7:30 p.m., Tickets: \$4.00-\$10.00, 532-6000

Valley Center Playhouse, Lindon, 780 N. 200 E., Fri., Sat. & Mon., 8:00 p.m., Tickets: \$3.00 w/I.D., 785-2217

Symphony Hall, 123 W. South Temple, SLC, all concerts 8:00 p.m., Tickets: \$9.00-\$27.00, Student \$4.00, 533-6407

Capitol Theatre, 50 W. 200 S., SLC, Tickets: 533-6494

Backstage Dinner Theatre, 65 N. University Ave., Dinner 6:00 p.m., Theatre 7:30 p.m., Tickets: \$15.00, 377-6905

The Egyptian Theatre, Main Street, Park City, 8:00 p.m., Tickets: \$8.00, 649-9371

Wednesday, March 22

Birthday!

Happy, happy birthday, Connie dear
 You've brought happy days to us all year
 If we had one wish
 Then it would be,
 To stay with Student Review 'til you're fifty.

Lecture:

Honors Module: Michelle Stott on "Mahler's *Kin-dertotenlieder* and the Poetic Passage into Life in Turn-of-the-Century Vienna," 211 MSRB, 6:00 International Executive Lecture Series, "Towards a Single Europe," Elder Jacob de Jager, 4:00 p.m., 710 TNRB

Theatre:

"Stepping Out," Nelke Experimental Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7447
 "Inherit the Wind," Pioneer Theatre, 8:00 p.m.

Film:

International Cinema:
 Lecture on "Oedipus," 3:15 p.m., Douglas Phillips of the Classics Dept.
 "Oedipus the King," 3:45 p.m.
 "Hibiscus Town," 5:45 p.m.
 "The Duellists," 8:20 p.m.

Music:

Synthesis, de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: \$3.00 w/I.D., 378-7447
 Organ Recital Series, JSB Auditorium, 12:00 noon, Free!

Thursday, March 23

Lecture:

Honors Module: Chad Flake on "Aldus Manutius, *The Life of a Scholar-Printer*," 4040 HBLL (Special Collections Room), 6:00 p.m.

Theatre:

"The Hasty Heart," Hale Center Theater, 8:00 p.m.
 "On the Twentieth Century," City Rep, 7:30 p.m.
 "Inherit the Wind," Pioneer Theatre, 8:00 p.m.
 "Stepping Out," Nelke Experimental Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7447
 "The Mystery of Edwin Drood," Egyptian Theatre,

Film:

International Cinema:
 "Hibiscus Town," 3:15 p.m.
 "The Duellists," 5:50 p.m.
 "Oedipus the King," 7:50 p.m.

Music:

New World String Quartet, Madsen Recital Hall, HFAC, 7:30 p.m., Tickets: \$5.00 w/I.D., 378-7444
 BYU Singers, de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: \$3.00 w/I.D., 378-7444

Faculty Guitarist Lawrence Green, 20th C. Spanish & South American music, 7:30 p.m., Coray Auditorium, MSRB—for all you Latin lovers out there! And it's free!

Temple Square Concert Series, American West Symphony, 8:00 p.m., Assembly Hall

Dance:

Cougarettes Showcase, 185 RB, 7:30 p.m., Tickets: available at the door or at 378-5086

Friday, March 24

Theatre:

"Man of La Mancha," Backstage Dinner Theatre, 6:00 p.m.

"On the Twentieth Century," City Rep, 7:30 p.m.
 "Brigadoon," Orem High School, 175 S. 400 E., 7:30 p.m., Tickets: \$2.50, 226-3603

"The Mystery of Edwin Drood," Egyptian Theatre, 8:00 p.m.

"Stepping Out," Nelke Experimental Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7447

"Inherit the Wind," Pioneer Theatre, 8:00 p.m.

"The Hasty Heart," Hale Center Theater, 8:00 p.m.

"Family Portrait," Valley Center Playhouse, 8:00 p.m.

Film:

International Cinema:
 "The Duellists," 3:15 & 9:50 p.m.
 "Oedipus the King," 5:15 p.m.

"Hibiscus Town," 7:15 p.m.

Film Society, 214 Crabtree Tech. Bldg.

"A Place in the Sun,"

7:00 & 9:30 p.m., \$1.00 w/I.D.

Music:

Utah Symphony, Mahler's Symphony No. 2, 8:00 Chamber Orchestra, de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: \$3.00 w/I.D., 378-7444

Temple Square Concert Series, Ogden Community Choir, performing Mozart's Requiem

Dance:

The Ballroom Dancers present an "All-American Entertainment Show," 7:30 p.m., Marriott Center, Tickets: \$5.00 w/I.D., Marriott Center, 378-BYU1

Cougarettes Showcase, 185 RB, 7:30 p.m., Tickets: available at the door or at 378-5086

Saturday, March 25

Theatre:

"Man of La Mancha," Backstage Dinner Theatre, 6:00 p.m.

"Inherit the Wind," Pioneer Theatre, 8:00 p.m.

"The Lion, the Witch, the Wardrobe," City Rep, 7:30 p.m.

"The Mystery of Edwin Drood," Egyptian Theatre, 8:00 p.m.

"Stepping Out," Nelke Experimental Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7447

"The Hasty Heart," Hale Center Theater, 8:00 p.m.
 "Brigadoon," Orem High School, 175 S. 400 E., 7:30 p.m., Tickets: \$2.50, 226-3603

"Family Portrait," Valley Center Playhouse, 8:00 p.m.

Film:

International Cinema:
 "Oedipus the King," 3:00 & 9:35 p.m.
 "Hibiscus Town," 5:00 p.m.
 "The Duellists," 7:35 p.m.

Film Society, 214 Crabtree Tech. Bldg.

"A Place in the Sun,"

7:00 & 9:30 p.m., \$1.00 w/I.D.

Music:

American Piano Quartet, de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: \$3.00 w/I.D., 378-7444
 Utah Symphony, Mahler's Symphony No. 2, 8:00 Carol Ann Allred, guest vocalist, and BYU Cello Ensemble, Madsen Recital Hall, HFAC, 6:00 p.m., Tickets: 378-7444

Temple Square Concert Series, "The Heren-hauser Choir" from Hannover, Germany, 8:00 p.m., Assembly Hall

Dance:

The Ballroom Dancers present an "All-American Entertainment Show," 7:30 p.m., Marriott Center, Tickets: \$5.00 w/I.D., Marriott Center, 378-BYU1

Athletic Endeavor:

5 K Run for Special Olympics! Sponsored by the BYU Law School, meet behind the Law Building, 10:00 a.m., Info: Step-down lounge, Circulation desk in Law Bldg., BYU Men's Shop; special guest Steve Young

Editor's Choices:

March 23: BYU Singers, de Jong Concert Hall, 7:30 p.m.

March 24 & 25: "Man of La Mancha," Backstage Dinner Theatre, 6:00 p.m.

March 24: The Ballroom Dancers present an "All-American Entertainment Show," 7:30 p.m., Marriott Center

March 25: Carol Ann Allred, guest vocalist, and BYU Cello Ensemble, Madsen Recital Hall, 6:00 p.m.

Sunday, March 26

Fireside:

Elder Neal A. Maxwell, 7:30 p.m., Marriott Center

Monday, March 27

Theatre:

"Stepping Out," Nelke Experimental Theatre, HFAC, 4:00 p.m., Tickets: \$4.00 w/I.D., 378-7447

"Inherit the Wind," Pioneer Theatre, 8:00 p.m.

"On the Twentieth Century," City Rep, 7:30 p.m.

"The Hasty Heart," Hale Center Theater, 8:00 p.m.

"Family Portrait," Valley Center Playhouse, 8:00 p.m.

"Brigadoon," Orem High School, 175 S. 400 E., 7:30 p.m., Tickets: \$2.50, 226-3603

Music:

Organ Recital Series, JSB Auditorium, 12:00 noon, Free!

Tuesday, March 28

Lecture:

Honors Module: Terry M. Butler on "Mann's Death in Venice and Nietzsche's Birth of Tragedy," 241 MSRB, 6:00 p.m.

Theatre:

"Stepping Out," Nelke Experimental Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7447

"Brigadoon," Orem High School, 175 S. 400 E., 7:30 p.m., Tickets: \$2.50, 226-3603

"Inherit the Wind," Pioneer Theatre, 8:00 p.m.

Music:

Synthesizer Ensemble, Madsen Recital Hall, HFAC, 7:30 p.m., Free!

Symphonic Band & Trombone Choir, 7:30 p.m., de Jong Concert Hall, HFAC, Tickets: 378-7444, free!

Wednesday, March 29

Lecture:

Honors Module: Michelle Stott on "Mahler's Kin-

dertotenlieder and the Poetic Passage into Life in Turn-of-the-Century Vienna," 211 MSRB, 6:00

Theatre:

"Stepping Out," Nelke Experimental Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7447
 "Inherit the Wind," Pioneer Theatre, 8:00 p.m.

Music:

Symphony Orchestra, de Jong Concert Hall, HFAC, 7:30 p.m., Free!

Lawrence Green, faculty guitar recital, Madsen Recital Hall, HFAC, 7:30 p.m., Free!

Organ Recital Series, JSB Auditorium, 12:00 noon, Free!

(obviously you can't use poverty as an excuse for being a cultural poop today!)

Thursday, March 30

Lecture:

Honors Module: Chad Flake on "Aldus Manutius, *The Life of a Scholar-Printer*," 4040 HBLL (Special Collections Room), 6:00 p.m.

Executive Lecture Series, "Balancing Between Family & Work," Francis W. Cash, Exec. V.P. of Marriott Corp, 710 TNRB, 2:00 & 4:00 p.m.

Theatre:

"Stepping Out," Nelke Experimental Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7447
 "Inherit the Wind," Pioneer Theatre, 8:00 p.m.

"The Hasty Heart," Hale Center Theater, 8:00 p.m.

"On the Twentieth Century," City Rep, 7:30 p.m.

"Family Portrait," Valley Center Playhouse, 8:00 p.m.

Film:

Film Society, 214 Crabtree Tech. Bldg.

"Shane,"

7:00 & 9:30 p.m., \$1.00 w/I.D.

Film Box**Scera Theater:**

745 S. State Orem 225-2560

March 18-25:

"The Rescuers," call for showtimes

Tickets: \$4.00, Tuesdays \$2.50

Blue Mouse Theater:

260 E. 100 S., SLC, 364-3471

March 22-28:

"I Hate Actors," 5:15 & 9:15 p.m.

Varsity I Theatre:

March 22 & 23:

"Without a Clue," 7:00 & 9:30 p.m.

March 24-30:

"Cocoon Returns," 7:30 & 9:00 p.m.

Varsity II Theatre:

March 24-27:

"Seven Brides for Seven